

WORKING HALLS:

A: K.Kekelidze Georgian National Center of Manuscripts, Ilia Abuladze Hall (III floor)
M.Alexidze str. 1/3

B: K.Kekelidze Georgian National Center of Manuscripts, Elene Metreveli Conference Hall (III floor)
M.Alexidze str. 1/3

C: K.Kekelidze Georgian National Center of Manuscripts, Reading Hall (I floor)
M.Alexidze str. 1/3

Official Languages of Conference:

Georgian, English

Time-limit: 15-20 minutes

18 June, Tuesday

10:00 – 11:00

REGISTRATION

K.Kekelidze Georgian National Center of Manuscripts
M.Alexidze str. N 1/3

11:00 – 12:00

OFFICIAL OPENING

K.Kekelidze Georgian National Center of Manuscripts, Ilia Abuladze Hall
Exhibition of Manuscripts
Lunch

13:30 -15:45

Literature A Hall

Chair: Amund Bjorsnes

Ivan Nikolsky

Colchis in the Mythological Context of Poems by Dracontius

Sergio Basso

The *Barlaam and Joasaph* – a New Paradigm Theory for its Formation

Amund Bjorsnes

Barlaam and Josaphat: Buddhist Narratives in Islam and Christianity

Nesatan Sulava

The Pronoetical (Providence) Concept in the Doctrine of Areopagitics

Maia Barnaveli

The Epithets Mentioned in the New Testament about John the Baptist according to a Homily Dedicated to the Beheading of John the Baptist (by Greek original and it's old Georgian translation)

Nino Sakvarelidze

Easter Homilies Attributed to Meletius of Antioch

Discussion

13:30:15:45 **Literature B Hall**
Chair: **Cornelia Horn**

Eka Dughashvili Euthymius the Athonite in Greek Eortologion

Ketevan Tatishvili Saint Women of Georgian Church in One Liturgical Collection

Cornelia Horn Encountering the Other through Dialogue in the Caucasus: Georgian Contributions to Christian-Muslim Literary Interactions in the Middle Ages

Bert ten Kate Byzantium and Georgia: the Case of the Old-Georgian Gospel of John

Kristina Malyk The Issues of Islam and Aniconism in the Works of John of Damascus

Ekvtime Kochlamazashvili Quoting from the Holy Bible in one of the Translations by St. Euthymius the Hagiorite

Discussion

13:30 – 15:45 Christian Literature C Hall
Chair **Archpriest Bidzina Gunia**

- Tamar Parchukidze The Georgian Chronicles and Rhodope secret inscription
- Ketevan Mamasakhlisi The Interrelations between the Creative Work of St. Anthony the Great and St. Amun of Nitria
- Eka Chikvaidze Pre-Christian Literary Experience and Georgian Hagiography
- Archpriest Bidzina Gunia Glorious and Enlightened Day of Second Coming
- Irina Natsvlishvili Literary interpretation of the Greek Chronographs in the Context of *The Hundred Years Chronicle*
- Maia Kavtaria Greek Element in English Ecclesiastic Loan Words

Discussion

16:00 – 18:30

Georgian-Byzantine Relations A Hall

Chair **Sandro Nikolaishvili**

Jaba Samushia

Byzantine-Georgian relations during the reign of King George I

Davit Chikovani

About Fallaciousness of the Thesis that the Church of the East and the Church of Kartli were Subordinated to the See of Antioch

Sandro Nikolaishvili

Byzantium's Caucasian policy revisited: From "Imperialism" to Real Politic

Tamar Meskhi

Monastery of the Cross in Jerusalem and Antiochian Patriarchate

Luigi Andrea Berto

Religion, Politics and Memory at the Western Frontier of the Byzantine Empire: the Case of Early Medieval Naples

Eka Chkoidze

Three Marriages between the Members of Comnenian and Georgian Royal Families in the 12th century

Discussion

16:00 – 18:30

Book Art, Mosaics B Hall

Chair **Apostolos Mantas**

- Masimo Bernabò The devil and its Victims. An Anthology of Images in East Christian illumination
- Apostolos Mantas Personifications of Temporal Divisions in Middle Byzantine Illuminated Manuscripts
- Izolda Tchitchinadze Iconographic Program of the miniatures of the Frontispiece and the Head-piece
Nino Kavtaria of the Jrutchi II Gospels in the context of the 12th-13th centuries Georgian and
Byzantine Art
- Satenik Chookaszian Cilician Book Illumination between Byzantium and Crusaders
- Prolet Decheva New Insights on the Personifications of ('Foundation'), ('Embellishment') and
Ananeosis ('Renewal') in Early Byzantine Floor Mosaics

Discussion

10:00 – 12:30 Colophons, Inscriptions and Documents A Hall

Chair **Temo Jojua**

Temo Jojua The Resent Results of the Studies of the Menaion I (Kr.1919) and its Colophons Survived at the Chartorisks' Library of the National Museum in Krakow

Anna Adashinskaya Understanding the Other: Bilingual Dedicatory Inscriptions from the Byzantine Commonwealth (12th -15th centuries)

Kyrill Pavlikianov Two Unknown 17th century Greek Acts of Georgian Aristocrats in the Archives of the Athonite Monastery Karakallou

Maia Shaorshadze The Period of Activities of the Builder of the Blue Monastery Basil and Who Replaced Him on the Cathedra of the Archbishop of Kartli

Lado Mirianashvili Hagiographical Topoi of Eastern and Western Christendoms and the Parallels with Passages from Old and New Testaments in the Life of St. Davit of Gareji

Guliko Mchedlidze Umleizun Georgian Monastery on the Holy Land

Discussion

Presentation of the New Editions of K.Kekelidze Georgian National Center of

Manuscripts

Lunch

10:00 – 12:30 **Georgian Manuscripts B Hall**
Chair **Lela Shatirishvili**

- Zaza Aleksidze An Unknown Polemical Work (On the text preserved in Palimpsest H1866a)
Dali Chitunashvili
- Lela Shatirishvili Medical Works and Collections in Old Georgia
- Khatuna Gaprindashvili On the Unknown Palimpsest Containing Hymns of Ioane of Bolnisi
- Irma Khositashvili On the Identification of the Palimpsests H-1832 and Svan 18 Preserved at
depositories of the National Centre of Manuscripts of Georgia
- Maia Karanadze On Dating the Demurbulakhi Four Gospels
- Nugzar Papuashvili Sacrifice of an Infant Shepherd in Klarjeti

Discussion

**Presentation of the New Editions of K.Kekelidze Georgian National Center of
Manuscripts
Lunch**

13:30 - 16:00 Georgian Art A Hall

Chair **Ketevan Mikeladze**

- Nina Chichinadze Masters' Inscriptions on Medieval Georgian Precious Metal Liturgical Objects: Socio-cultural Aspects
- Kitty Machabeli Medieval Georgian Liturgical Implements and Reinterpretations of Artistic Traditions
- Erga Shneurson Ductus. A Journey Through History and Art. Rethinking Jvari and Oshki Façade Sculpture
- Ketevan Mikeladze Donors and Painters of Saint John the Evangelist Church in Bobnevi and the Sanctuary-Barrier of the Magaladze-Church in Tsinarekhi
- Nana Burtchuladze A Polyptych with Georgian Inscriptions and Images of Georgian Saints from the Monastery of St. Catherine on Mount Sinai (Georgia between Byzantium and Christian
- Svetlana Maltseva Once again on Nikolai Okunev's Expedition of 1917 in Tao: the Wall-Paintings of
Anna Zakharova Ishkhani

Discussion

13:30 – 15:45 **Art, Architecture, Conservation B Hall**

Chair Oleksandra Shevliuga

Nodar Bakhtadze New Views on the Genesis of Georgian Ecclesiastical Architecture

Yuriy Korenyuk The Art Ensemble of St. Sophia’s Cathedral in Kiev – Historical Examples of Implementation of the Restoration Concept of "Restoring Historical Relics to Their Original Form”

Kateryna Mikheienko Directions of Development of Ancient Russ Architecture of the End of the 11th-12th centuries

Ia Akhvlediani

Irina Gogonaia The 12th century “Byzantine Glass” Stones on the Cover of Tskarostavi Four Gospels: The Results of the XRF-Spectrometer Analysis

Maia Karanadze

Oleksandra Shevluga The Icon of Christ of Edessa in Ukrainian Iconostasis

Discussion

16:00 – 18:00 Manuscripts B Hall

chair Vladimer Kekelia

Magda Sukhiashvili	Artem and Vladimer Erkomaishvili about Musical Signs Used in Contemporary Chanting
Elene Machavariani	Towards the Existence of Manuals on the Bases of Collation of Old Testament Compositions
Lali Osepashvili	Images of King David the Psalmist in the Jrutchi Book of Psalms
Hayarpi Hakobyan	An Armenian Version of Nativity
Irina Ugrekhelidze Eliso Chubinidze Nona Kartsidze	Georgian Historical Dress in Manuscripts' Illustrations
Vladimer Kekelia Eliso Kvavadze Ketevan Digmelashvili	The Early Medieval Manuscript Cover and the Purpose of the Cross to be Found in the Mskhalgori Basilica
	Discussion

20 June, Thursday

Excursion in Kakheti Region:

**Ninotsminda - Kvelatsminda of Gurjaani – Axali (New) and Zveli (Old)
Shuamta**