**WORKING HALLS:**

**A:** K.Kekelidze Georgian National Center of Manuscripts, Ilia Abuladze Hall (III flour)

M.Alexidze str. 1/3

 **B:** K.Kekelidze Georgian National Center of Manuscripts, Elene Metreveli Conference Hall (III flour)

M.Alexidze str. 1/3

 **C**: K.Kekelidze Georgian National Center of Manuscripts, Reading Hall (I flour)

M.Alexidze str. 1/3

**Official Languages of Conference**:

*Georgian, English*

*Time-limit: 15-20 minutes*

**18 June, Tuesday**

**10:00 – 11:00 REGISTRATION**

K.Kekelidze Georgian National Center of Manuscripts

 M.Alexidze str. N 1/3

11:00 – 12:00 **OFFICIAL OPENING**

K.Kekelidze Georgian National Center of Manuscripts, Ilia Abuladze Hall

 Exhibition of Manuscripts

 Lunch

13:30 -15:45 **Literature A Hall**

*Chair:* **Amund Bjorsnes**

Ivan Nikolsky Colchis in the Mythological Context of Poems by Dracontius

Sergio Basso The *Barlaam and Joasaph* – a New Paradigm Theory for its Formation

Amund Bjorsnes *Barlaam and Josaphat*: Buddhist Narratives in Islam and Christianity

 Nesatan Sulava The Pronoetical (Providence) Concept in the Doctrine of Areopagitics

Maia Barnaveli The Epithets Mentioned in the New Testament about John the Baptist according

 to a Homily Dedicated to the Beheading of John the Baptist ( by Greek original and it’s old

 Georgian translation)

 Nino Sakvarelidze Easter Homilies Attributed to Meletius of Antioch

 **Discussion**

 13:30:15:45 **Literature B Hall**

*Chair:*  **Cornelia Horn**

Eka Dughashvili Euthymius the Athonite in Greek Eortologion

Ketevan Tatishvili Saint Women of Georgian Church in One Liturgical Collection

Cornelia Horn Encountering the Other through Dialogue in the Caucasus: Georgian

 Contributions to Christian-Muslim Literary Interactions in the Middle Ages

Bert ten Kate Byzantium and Georgia: the Case of the Old-Georgian Gospel of John

Kristina Malyk The Issues of Islam and Aniconism in the Works of John of Damascus

Ekvtime Kochlamazashvili Quoting from the Holy Bible in one of the Translations by St. Euthymius the

 Hagiorite

 **Discussion**

**13:30 – 15:45 Christian Literature C Hall**

*Chair*  **Archpriest Bidzina Gunia**

Tamar Parchukidze The Georgian Chronicles and Rhodope secret inscription

Ketevan Mamasakhlisi The Interrelations between the Creative Work of St. Anthony the Great and St.

 Amun of Nitria

Eka Chikvaidze Pre-Christian Literary Experience and Georgian Hagiography

#### Archpriest Bidzina Gunia Glorious and Enlightened Day of Second Coming

Irina Natsvlishvili Literary interpretation of the Greek Chronographs in the Context of *The*Hundred

 Years Chronicle

Maia Kavtaria Greek Element in English Ecclesiastic Loan Words

 **Discussion**

**16:00 – 18:30 Georgian-Byzantine Relations A Hall**

Chair **Sandro Nikolaishvili**

Jaba Samushia Byzantine-Georgian relations during the reign of King George I

Davit Chikovani About Fallaciousness of the Thesis that the Church of the East and the Church of Kartli

 were Subordinated to the See of Antioch

Sandro Nikolaishvili Byzantium’s Caucasian policy revisited: From “Imperialism” to Real Politic

Tamar Meskhi Monastery of the Cross in Jerusalem and Antiochian Patriarchate

Luigi Andrea Berto Religion, Politics and Memory at the Western Frontier of the Byzantine Empire:

 the Case of Early Medieval Naples

Eka Chkoidze Three Marriages between the Members of Comnenian and Georgian Royal

 Families in the 12th century

 **Discussion**

**16:00 – 18:30 Book Art, Mosaics B Hall**

*Chair*  **Apostolos Mantas**

Masimo Bernabò The devil and its Victims. An Anthology of Images in East Christian illumination

Apostolos Mantas Personifications of Temporal Divisions in Middle Byzantine Illuminated Manuscripts

Izolda Tchitchinadze Iconographic Program of the miniatures of the Frontispiece and the Head-piece

Nino Kavtaria of the Jrutchi II Gospels in the context of the 12th-13th centuries Georgian and

 Byzantine Art

Satenik Chookaszian Cilician Book Illumination between Byzantium and Crusaders

Prolet Decheva New Insights on the Personifications of (‘Foundation’), (‘Embellishment’) and

 Ananeosis (‘Renewal’) in Early Byzantine Floor Mosaics

 **Discussion**

**19 June, Wednesday**

**10:00 – 12:30 Colophons, Inscriptions and Documents A Hall**

*Chair* **Temo Jojua**

Temo Jojua The Resent Results of the Studies of the Menaion I (Kr.1919) and its Colophons Survived at the

 Chartorisks’ Library of the National Museum in Krakow

Anna Adashinskaya Understanding the Other: Bilingual Dedicatory Inscriptions from the Byzantine Commonwealth

 (12th -15th centuries)

Kyrill Pavlikianov Two Unknown 17th century Greek Acts of Georgian Aristocrats in the Archives of the

 Athonite Monastery Karakallou

Maia Shaorshadze The Period of Activities of the Builder of the Blue Monastery Basil and Who Replaced

 Him on the Cathedra of the Archbishop of Kartli

Lado Mirianashvili Hagiographical Topoi of Eastern and Western Christendoms and the Parallels with Passages from

 Old and New Testaments in the Life of St. Davit of Gareji

Guliko Mchedlidze Umleizun Georgian Monastery on the Holy Land

 **Discussion**

**Presentation of the New Editions of K.Kekelidze Georgian National Center of Manuscripts**

**Lunch**

**10:00 – 12:30 Georgian Manuscripts B Hall**

*Chair* **Lela Shatirishvili**

Zaza Aleksidze An Unknown Polemical Work (On the text preserved in Palimpsest H1866a)

Dali Chitunashvili

Lela Shatirishvili Medical Works and Collections in Old Georgia

Khatuna Gaprindashvili On the Unknown Palimpsest Containing Hymns of Ioane of Bolnisi

Irma Khositashvili On the Identification of the Palimpsests H-1832 and Svan 18 Preserved at

 depositories of the National Centre of Manuscripts of Georgia

Maia Karanadze On Dating the Demurbulakhi Four Gospels

Nugzar Papuashvili Sacrifice of an Infant Shepherd in Klarjeti

 **Discussion**

**Presentation of the New Editions of K.Kekelidze Georgian National Center of Manuscripts**

**Lunch**

**13:30 - 16:00 Georgian Art A Hall**

*Chair* **Ketevan Mikeladze**

Nina Chichinadze Masters’ Inscriptions on Medieval Georgian Precious Metal Liturgical Objects: Socio-

 cultural Aspects

Kitty Machabeli Medieval Georgian Liturgical Implements and Reinterpretations of Artistic Traditions

Erga Shneurson Ductus. A Journey Through History and Art. Rethinking Jvari and Oshki Façade Sculpture

Ketevan Mikeladze Donors and Painters of Saint John the Evangelist Church in Bobnevi and the Sanctuary-Barrier of

 the Magaladze-Church in Tsinarekhi

Nana Burtchuladze A Polyptych with Georgian Inscriptions and Images of Georgian Saints from the

 Monastery of St. Catherine on Mount Sinai (Georgia between Byzantium and Christian

Svetlana Maltseva Once again on Nikolai Okunev’s Expedition of 1917 in Tao: the Wall-Paintings of

Anna Zakharova Ishkhani

**Discussion**

13:30 – 15:45 **Art, Architecture, Conservation B Hall**

 *Chair* **Oleksandra Shevliuga**

Nodar Bakhtadze New Views on the Genesis of Georgian Ecclesiastical Architecture

Yuriy Korenyuk The Art Ensemble of St. Sophia’s Cathedral in Kiev – Historical Examples of

 Implementation of the Restoration Concept of "Restoring Historical Relics to Their

 Original Form”

Kateryna Mikheienko Directions of Development of Ancient Russ Architecture of the End of the 11th-12th

 centuries

Ia Akhvlediani

Irina Gogonaia The 12th century “Byzantine Glass” Stones on the Cover of Tskarostavi Four Gospels: The

Maia Karanadze Results of the XRF-Spectrometer Analysis

Oleksandra Shevluga The Icon of Christ of Edessa in Ukrainian Iconostasis

 **Discussion**

**16:00 – 18:00 Manuscripts B Hall**

 *chair* **Vladimer Kekelia**

Magda Sukhiashvili Artem and Vladimer Erkomaishvili about Musical Signs Used in Contemporary

 Chanting

Elene Machavariani Towards the Existence of Manuals on the Bases of Collation of Old Testament

 Compositions

Lali Osepashvili Images of King David the Psalmist in the Jrutchi Book of Psalms

Hayarpi Hakobyan An Armenian Version of Nativity

Irina Ugrekhelidze Georgian Historical Dress in Manuscripts’ Illustrations

Eliso Chubinidze

Nona Kartsidze

Vladimer Kekelia The Early Medieval Manuscript Cover and the Purpose of the Cross to be Found

Eliso Kvavadze in the Mskhalgori Basilica

Ketevan Digmelashvili

 Discussion

**20 June, Thursday**

**Excursion in Kakheti Region:**

**Ninotsminda - Kvelatsminda of Gurjaani – Axali (New) and Zveli (Old) Shuamta**